



This talk explores changes in early childhood education at Komatsudani Hoikuen, a daycare center in Kyoto, Japan, over 40 years through a visual ethnography. Building on the *Preschool in Three Cultures* studies, it compares three eras (1982, 2002, and 2022), using classroom videos and interviews to examine continuity and change. Despite a shifting social context—marked by Japan's declining birthrate and systemic changes—the study reveals striking similarities in daily preschool practices. This case study highlights implicit cultural practices in teaching and offers insights for education systems beyond Japan, such as in Hong Kong. Preliminary findings will be discussed.



Preschool in Three Eras in Japan: 1984, 2002, and 2022

日本の幼児教育 – 1984年・2002年・2022年 –

Akiko Hayashi is an associate professor at Keio University in Japan and the author of *Teaching Embodied* and *Teaching Expertise in Three Countries*, both published by the University of Chicago Press. At the core of her work is the question of how young children become appropriate, well-adjusted, functioning members of their society and culture, and the role of preschool education plays in these processes of enculturation and socialization.

Date & Time:

Nov. 21st 03:30-05:30 pm (HKT)

Venue:

MW 408-410, Meng Wah Complex, HKU

Language:

English

Registration link: <https://forms.office.com/r/eyWgBYht5D>



(scan the QR code to register)